

SUONI VELATI / VEILED SOUNDS

The witching hour is a time in the early hours of the morning, when the sun has yet to rise, between 3.00 and 5.00. During this time the divide, or veil, between the physical and spiritual world is at its thinnest; the conscious and unconscious world blurry, this is a potent time for dreamwork, for our beloved to pass through. Memories held in this moment.

Federica Gisana, from Modica, understands what it means to be from a land rooted in ritual and tradition, connected to the surrounding ocean and earth for livelihood and pleasure. Her works are not obvious, they ask you to move slowly, come closer, in the silence revealing subtle sounds reverberated from the wood. Gisana's decision to incorporate wood into her practice comes from her own father's connection to the material.

The longer one stares into the whispers of figures etched in pencil, the more likely their perception of the image is to change, eroding into something new. Like the surrounding land, the wood is not immune to the forces of time.

Veil's serve many purposes from the metaphysical, to altering a gaze, to the fine netting draped in front of a doorway during the summer months. Protecting us from intruders and the acts of our own bodies. Entering through the fabric of illusion is intimate, it requires an openness to constant change.